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## **BMA “JAZZ IN THE SCULPTURE GARDEN” CONCERTS BEGIN ON JULY 7**

**BALTIMORE, MD** (April 11, 2007) –The Baltimore Museum of Art presents **Jazz in the Sculpture Garden**, the annual summer concert series featuring critically acclaimed national and regional jazz talent performing outdoors in the BMA’s scenic Sculpture Gardens. These popular casual concerts take place on select Saturdays in July and August at 7 p.m. Tickets are \$25 (\$18 for BMA Members).

Enjoy the show from intimate concert seating, picnic with sandwiches and snacks purchased from the outdoor bar, or make reservations for Jazz+Dinner, an elegant three-course meal served on the terrace of celebrity chef John Shields’ restaurant Gertrude’s. Jazz+Dinner tickets are \$70 (\$63 for BMA Members).

Tickets go on sale Friday, June 1, and are available at the BMA Box Office in person or by phone at 443-573-1701, or at [www.artbma.org](http://www.artbma.org). Concerts usually sell out; advance ticket purchase is recommended.

This summer’s line-up includes:

**July 7: Paul Carr Quartet featuring vocalist Stephanie Jordan**

Known for his hard-charging and soulful post-bop style, saxophonist Paul Carr performs with premier jazz vocalist Stephanie Jordan.

**July 21: Dave Valentin/Bill O’Connell Latin Jazz Project**

Grammy-award winning flute virtuoso Dave Valentin and veteran jazz pianist Bill O’Connell, accompanied by the Latin Jazz Project, are sure to have you up and out of your seats with an explosive Latin jazz performance.

**July 28: Vincent Herring**

Back by popular demand, this alto-saxophone virtuoso has a unique improvisational style and versatility honed by working with such jazz greats as Lionel Hampton and Wynton Marsalis.

**August 11: Lafayette Gilchrist**

Baltimore-raised pianist Lafayette Gilchrist has been hailed as a “genius piano player and a fabulous composer and arranger.” With dynamic, evocative rhythms, this concert is one not to miss!

**August 18: Todd Marcus Jazz Orchestra**

This nine-member orchestra specializing in modern jazz is known for rich textures and a vast and diverse musical range that incorporates classical to middle-Eastern influences, but always swings hard.

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Concerts are hosted by the BMA's Joshua Johnson Council. The Joshua Johnson Council is one of the oldest African-American support groups established by a major museum. Its mission is to forge meaningful connections between Baltimore's African-American communities and the Museum through events, programs, and workshops built around the BMA's collection of art by African-Americans and its distinguished African art collection.

**In the event of rain, concerts are held in the BMA Meyerhoff Auditorium. Please call the BMA Box Office at 443-573-1701 after 3 p.m. for an update.**

**If the concert is held indoors, Jazz+Dinner ticket holders must call Gertrude's at 410-889-3399 to make reservations for indoor seating or to obtain a rain check.**

### **THE BALTIMORE MUSEUM OF ART**

The Baltimore Museum of Art is home to an internationally renowned collection of 19th-century, modern, and contemporary art. Founded in 1914 with a single painting, the BMA today has 90,000 works of art—including the largest holding of works by Henri Matisse in the world. Throughout the Museum, visitors will find an outstanding selection of European and American fine and decorative arts, 15th- through 19th-century prints and drawings, works by established and emerging contemporary artists, and objects from Africa, Asia, the Ancient Americas, and Pacific Islands. Two beautifully landscaped gardens display an array of 20th-century sculpture that is an oasis in the city. As a major cultural destination for the greater Baltimore region, the BMA organizes and presents a variety of dynamic exhibitions and innovative programs throughout the year, and frequently hosts special events with cultural and educational partners. The Museum is located in a park-like setting in the heart of Charles Village and adjacent to the main campus of The Johns Hopkins University. It is distinguished by a grand historic building designed in the 1920s by renowned American architect John Russell Pope and an impressive wing for contemporary art added in 1994.

### **VISITOR INFORMATION**

General admission to the BMA is free; special exhibitions may be ticketed. The BMA is open Wednesday through Friday, 11 a.m.–5 p.m.; Saturday and Sunday, 11 a.m.–6 p.m. The Museum is closed Monday, Tuesday, New Year's Day, July 4, Thanksgiving, and Christmas. The BMA is located on Art Museum Drive at North Charles and 31<sup>st</sup> Streets, three miles north of Baltimore's Inner Harbor. For general Museum information, call 443-573-1700 or visit [www.artbma.org](http://www.artbma.org).

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